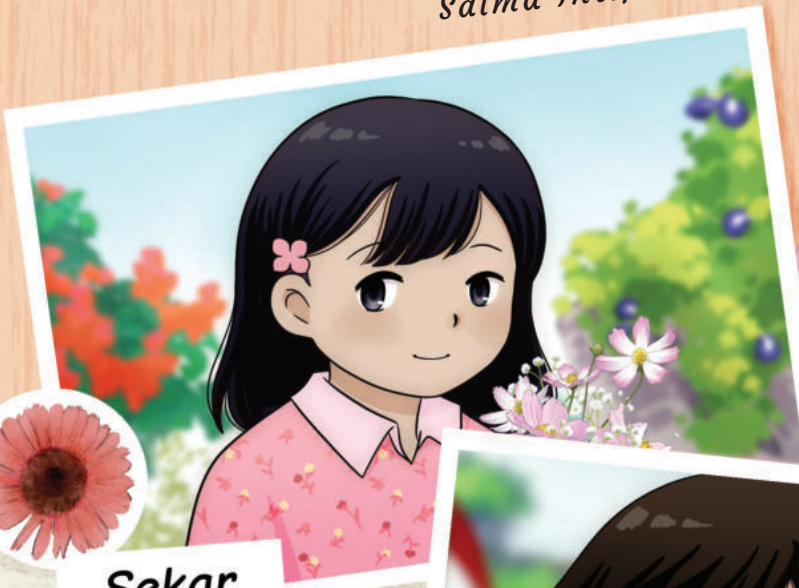




MINISTRY OF PRIMARY
AND SECONDARY EDUCATION
2025

Friendship Flowers

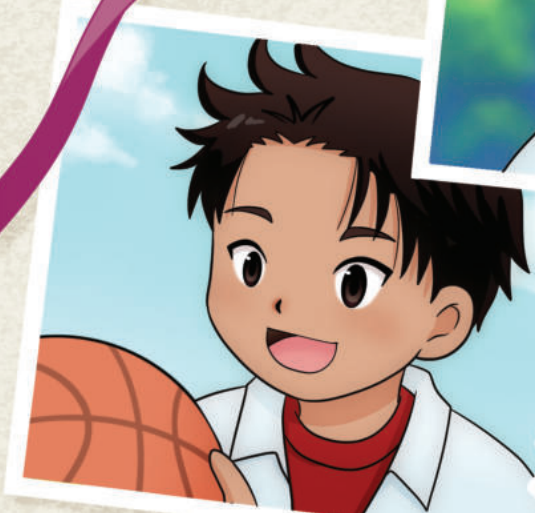
Salma Intifada



Sekar



Arum



Afnan

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Friendship Flowers

Translated from the book Bunga Sahabat, Ministry of Education, Research, and Technology 2024

Author	: Salma Intifada
Supervisors	: Supriyatno Helga Kurnia, Titin Anggun P., Lenny Puspita Ekawaty, Berthin Sappang
Illustrator	: Salma Intifada
Copy Editor	: Yanuar Adi Sutrasno
Art Director	: Is Yuniarto
Content Expert	: Fiktor Piawai
Book Designer	: Dono Merdiko, Suhardiman

English version

Translator	: Maria M. Lubis
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Message from the Head of The Center for Book Affairs

Hello, bright and cheerful Indonesian children!

You all love reading, right? Here are some interesting and exciting books for you to enjoy. Books with a variety of stories.

All of them are complemented by stunning illustrations.

Choose books that spark the joy of reading. One of them is the book you have in your hands. Let's invite your friends and parents to read together! I hope you will love reading even more.

My children, keep reading! Reading can soften your heart while also increasing your insight and creativity.

Happy reading!

Jakarta, September 2024

Head of the Center for Book Affairs,
Supriyatno



Foreword

Hello, friends! Do you like flowers?

When was the last time you noticed what flowers grow around you?

In this story, Arum, Afnan, and Sekar will invite you all to play with flowers.

We'll explore the types of flowers that can be found in florists or those that grow in our neighborhoods.

Do you know that wild flowers and plants that we see every day can be turned into items with economic value?

One thing we can do is to process wild flowers and plants into *oshibana* craft, which is dried or pressed flowers.

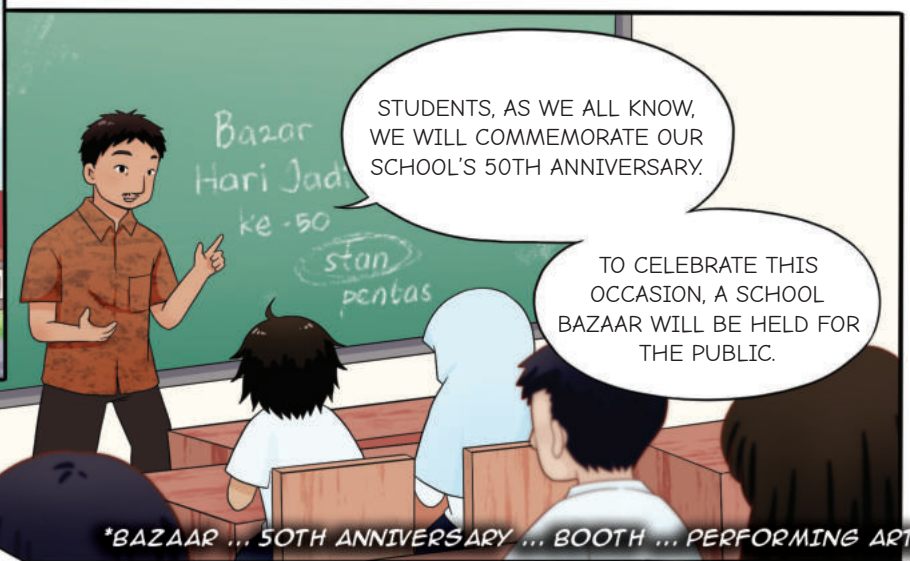
Just like Arum, Afnan, and Sekar learned to make dried pressed flower craft in this story, the author would be pleased if you try making them too.

Let's play together, go for a walk, pick flowers, and turn them into beautiful crafts!

Best regards,

Salma Intifada

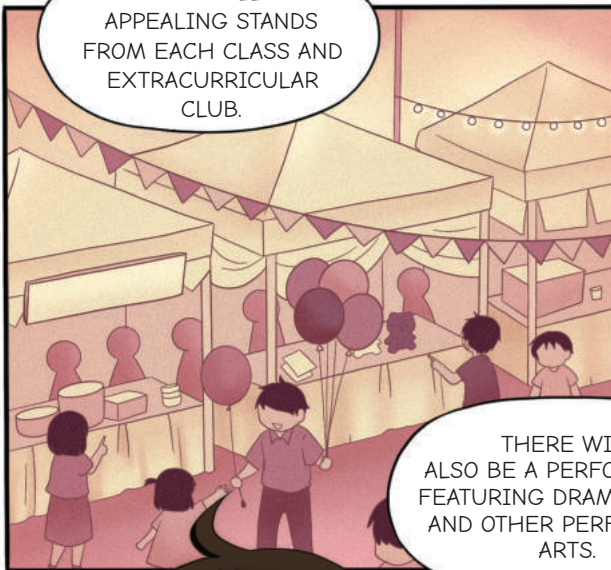




STUDENTS, AS WE ALL KNOW, WE WILL COMMEMORATE OUR SCHOOL'S 50TH ANNIVERSARY.

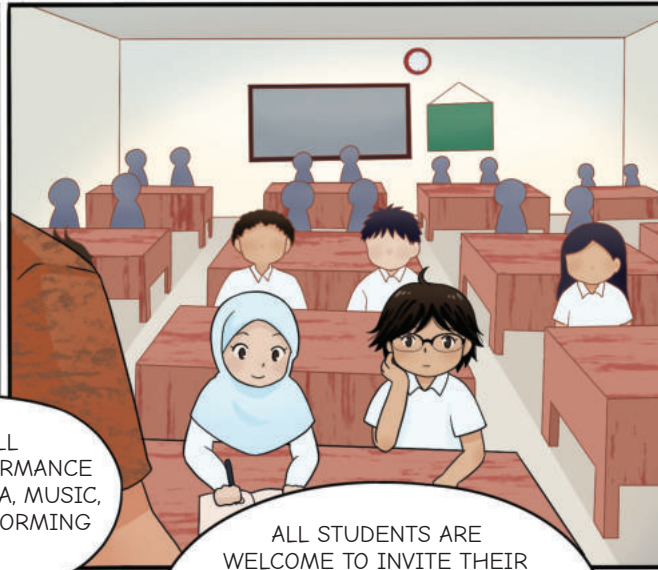
TO CELEBRATE THIS OCCASION, A SCHOOL BAZAAR WILL BE HELD FOR THE PUBLIC.

*BAZAAR ... 50TH ANNIVERSARY ... BOOTH ... PERFORMING ARTS



THERE WILL BE APPEALING STANDS FROM EACH CLASS AND EXTRACURRICULAR CLUB.

THERE WILL ALSO BE A PERFORMANCE FEATURING DRAMA, MUSIC, AND OTHER PERFORMING ARTS.



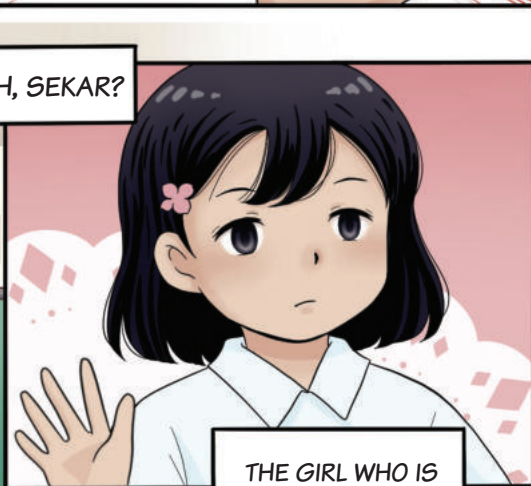
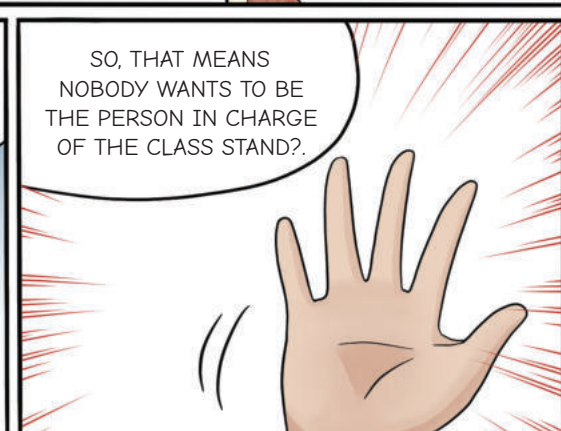
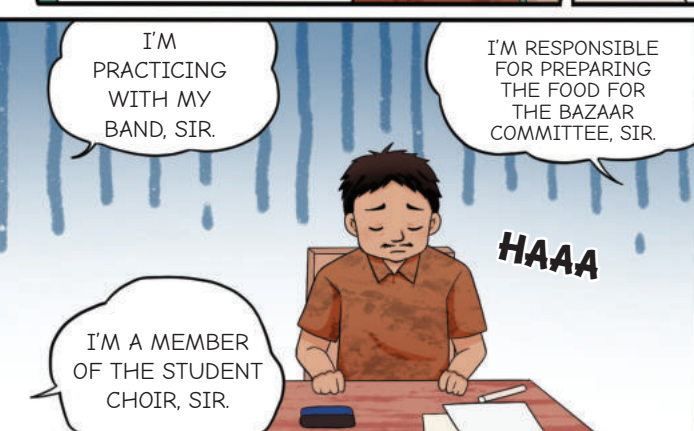
ALL STUDENTS ARE WELCOME TO INVITE THEIR FAMILIES AND FRIENDS TO THE BAZAAR. THERE WILL BE MANY GUESTS AT OUR SCHOOL! YOUNG AND OLD, EVERYBODY CAN VISIT THE BAZAAR.

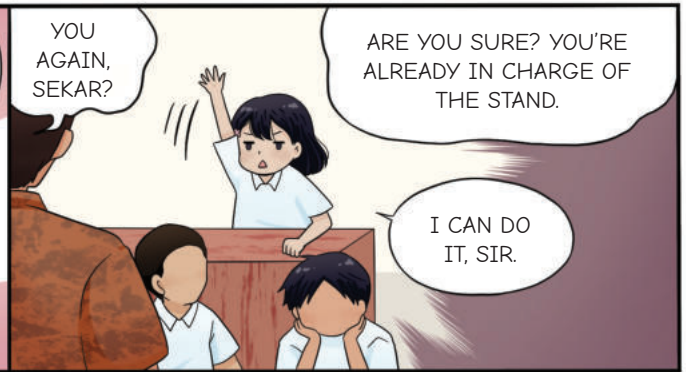
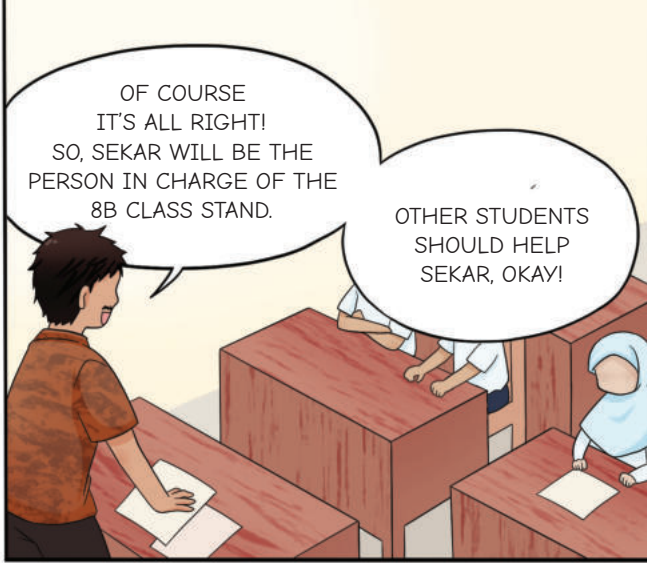
SO,
ISN'T IT EXCITING?

BAZAAR...?

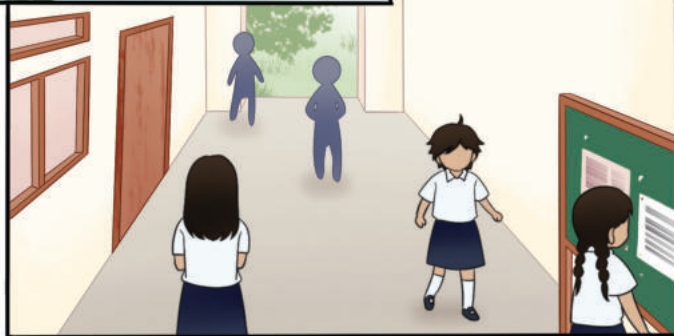
SUCH
A HASSLE.







DING DING DING



UGH!...

WHY SHOULD I
HELP MANAGE
OUT IN THIS
BAZAAR?

MY STUDY
TIME WILL BE
DISTURBED.

THERE WILL BE
A PROVINCIAL-LEVEL
SCIENCE OLYMPIAD
SELECTION NEXT
MONTH.

WE HAVE SOME
GOOD NEWS, RUM.
KAK RINA RECEIVED A
SCHOLARSHIP OFFER
TO STUDY ABROAD.

HAHA. I'M
JUST LUCKY, DAD.

SHE RECEIVED
AN AWARD FOR HER
SCIENTIFIC PAPER.

CONGRATS,
MY GIRL!
YOU'RE
AMAZING!

I NEED MORE
TIME TO STUDY.

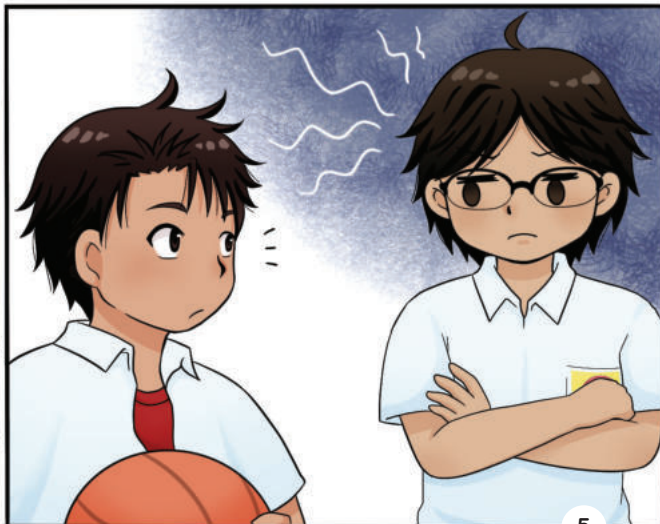
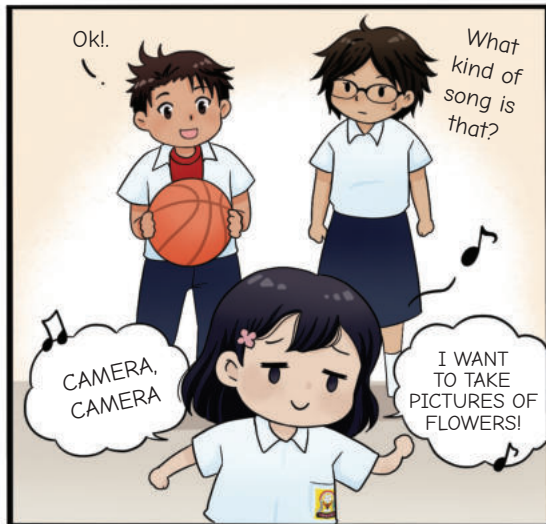
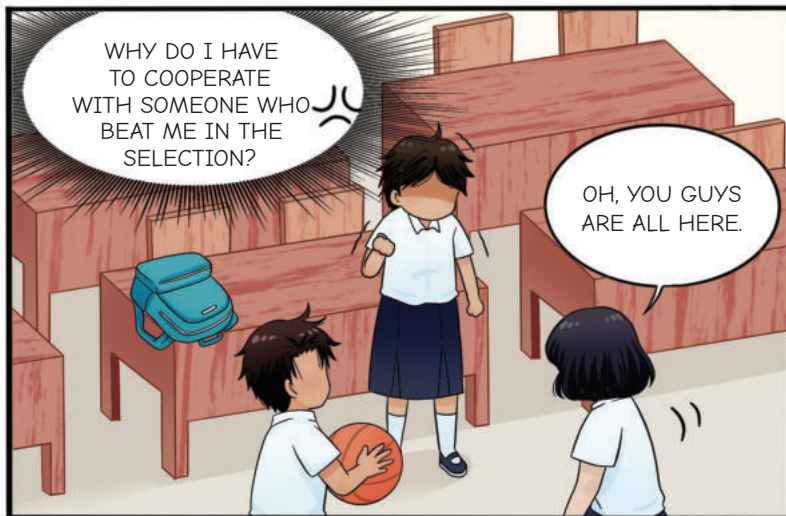
SOMEDAY, I WILL
WIN THE SCIENCE
OLYMPIAD.

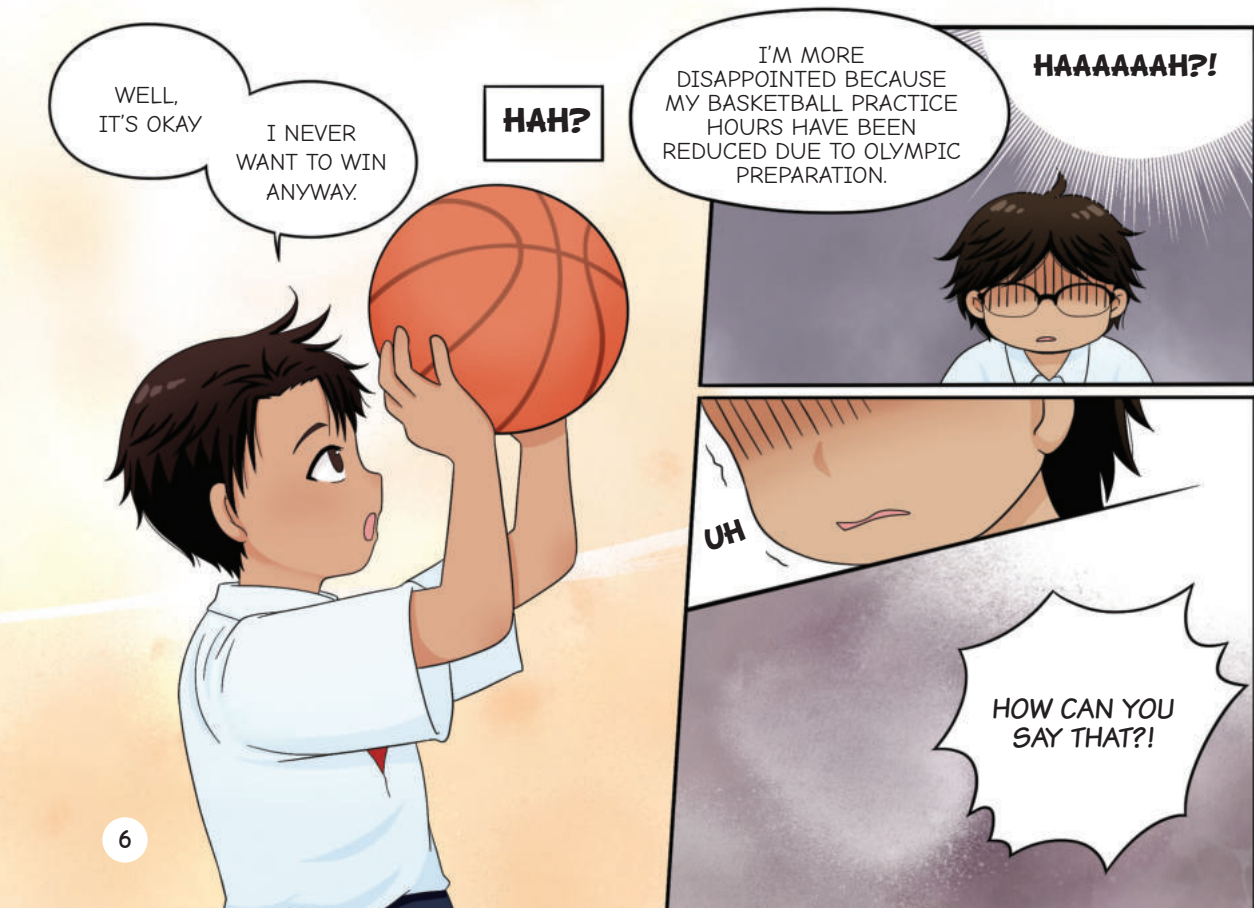
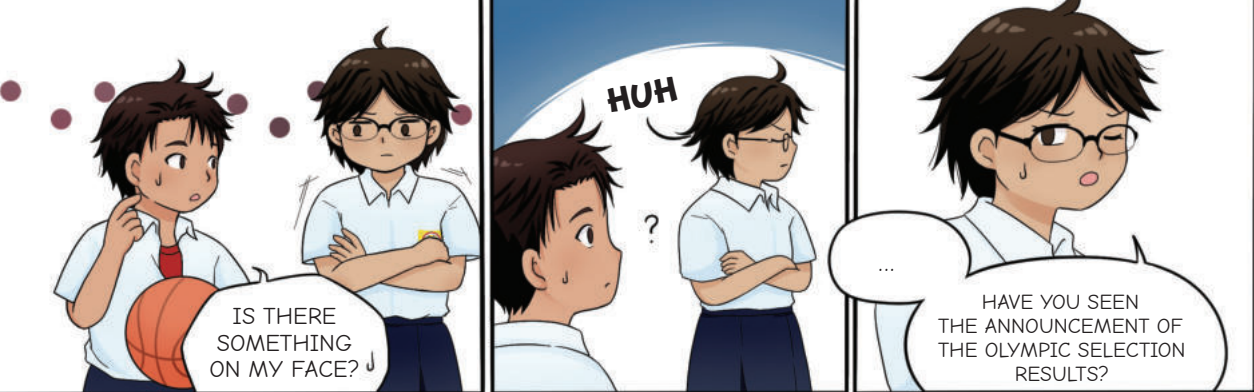
AND BE LIKE
KAK RINA!

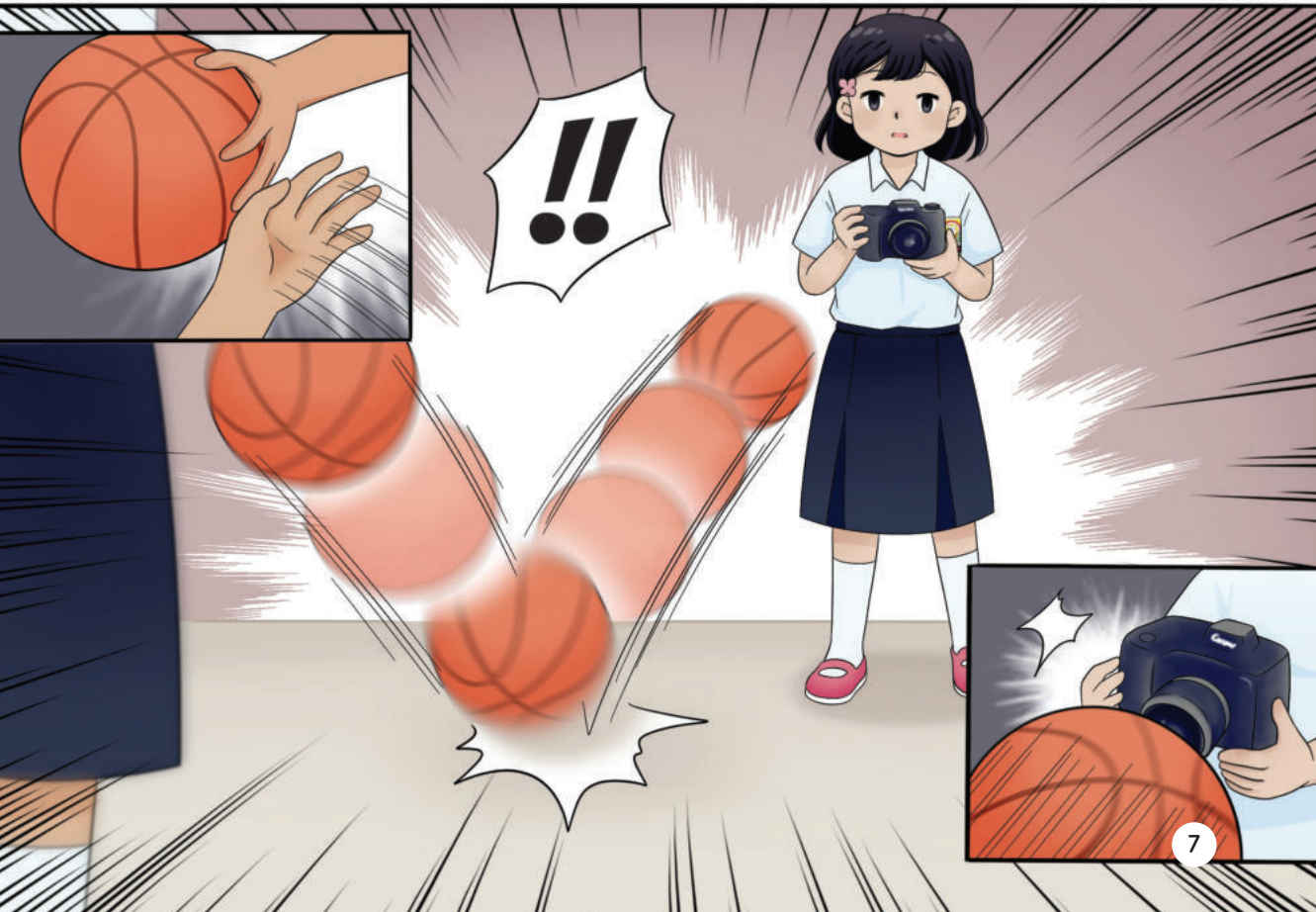
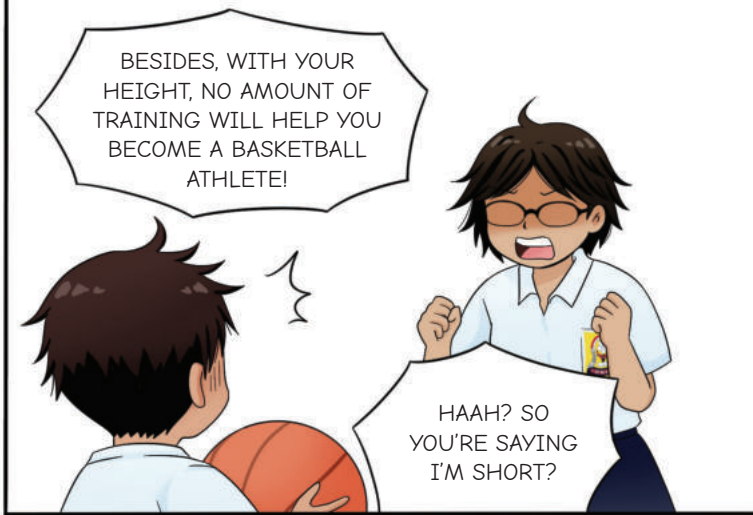
IF I AM SELECTED, I
WILL ASK THE TEACHER
NOT TO MAKE ME A
COMMITTEE OFFICER.

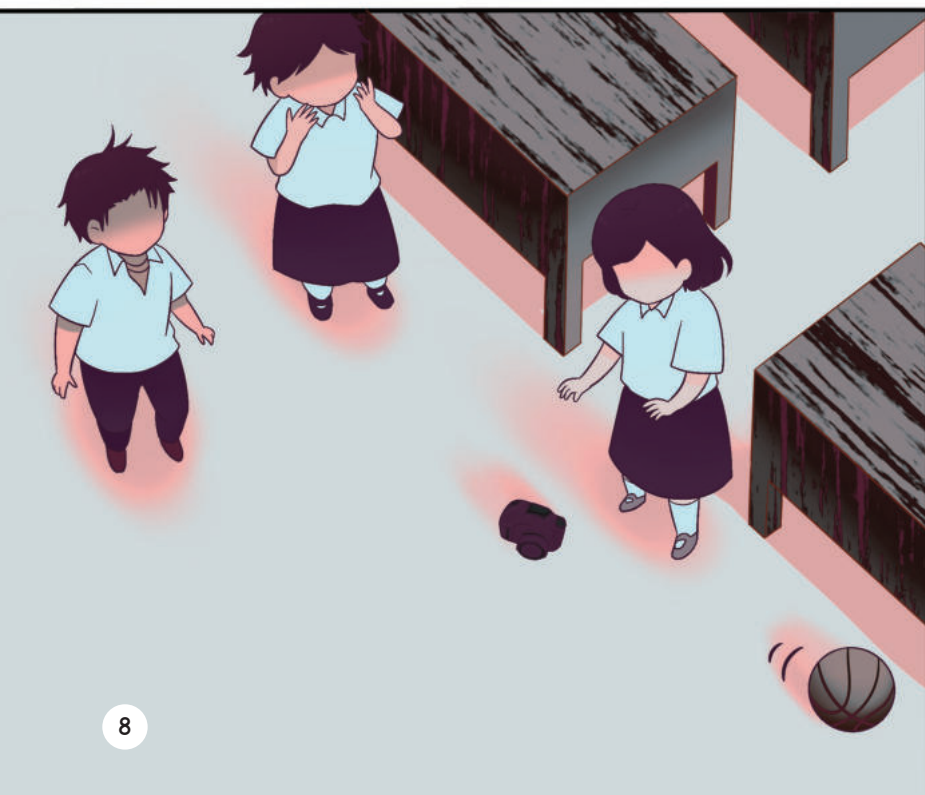
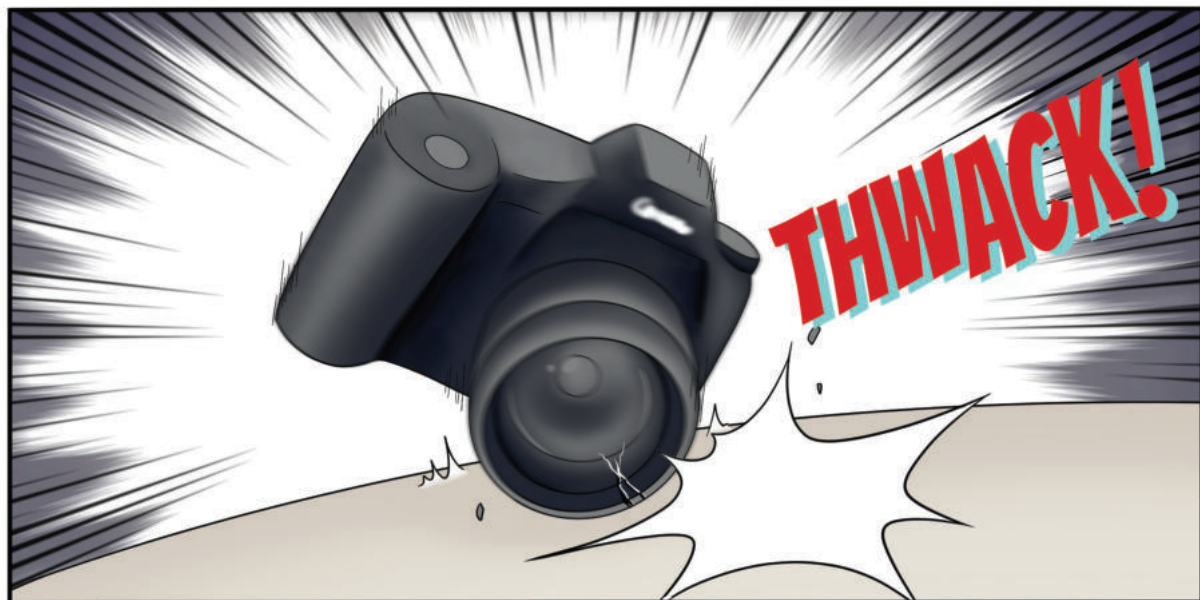
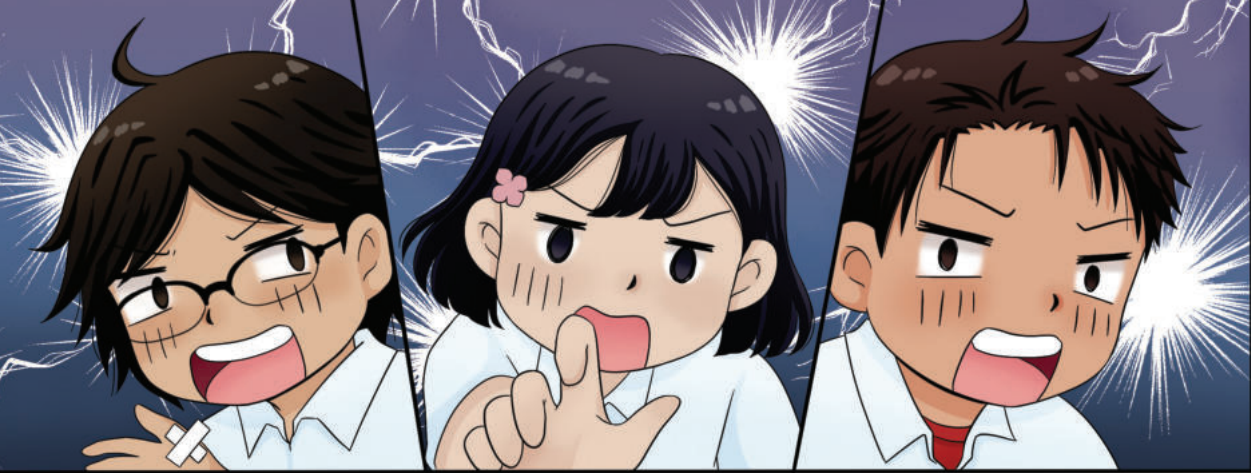
HASIL SELEKSI
OLIMPIADE SAINS
TINGKAT KOTA

*CITY-LEVEL SCIENCE OLYMPIAD SELECTION RESULTS



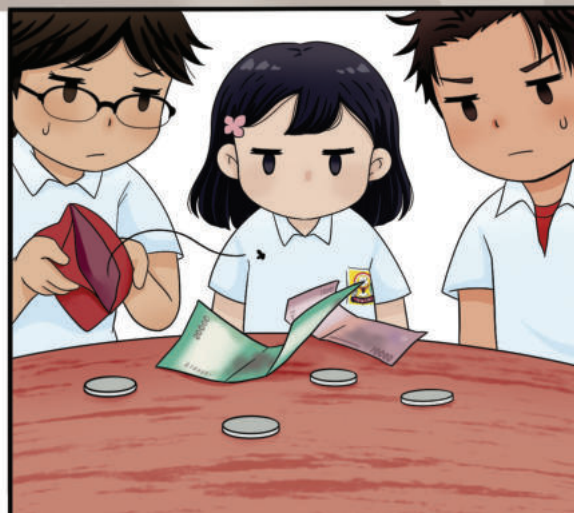
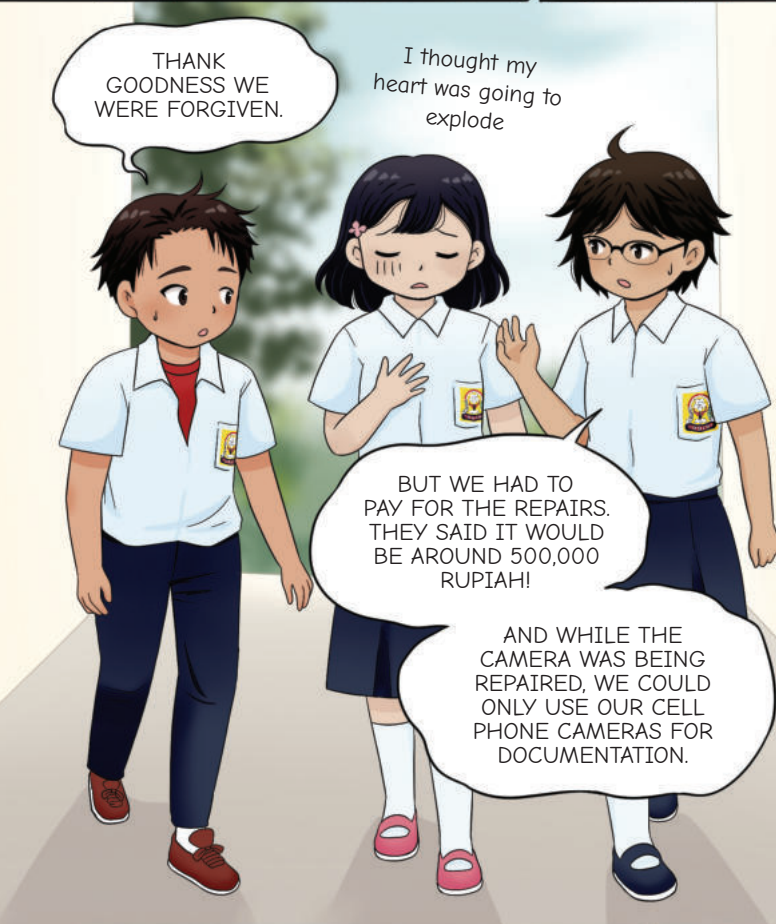


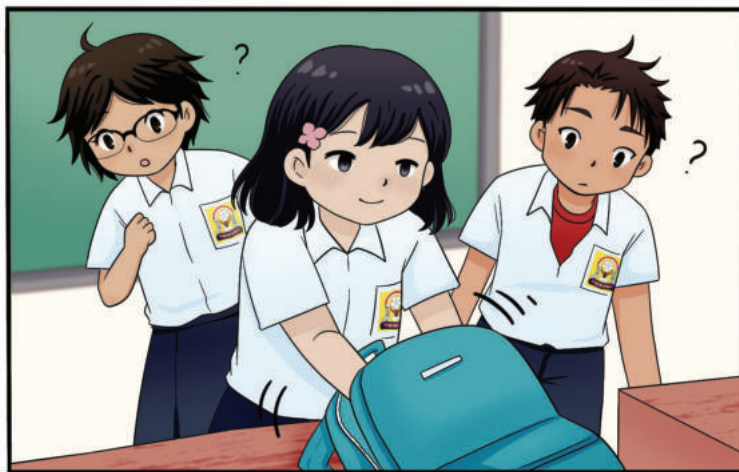
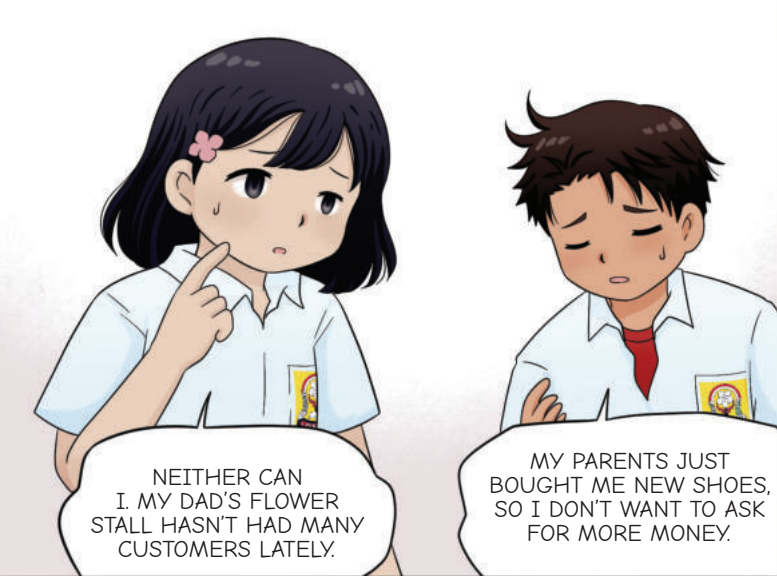


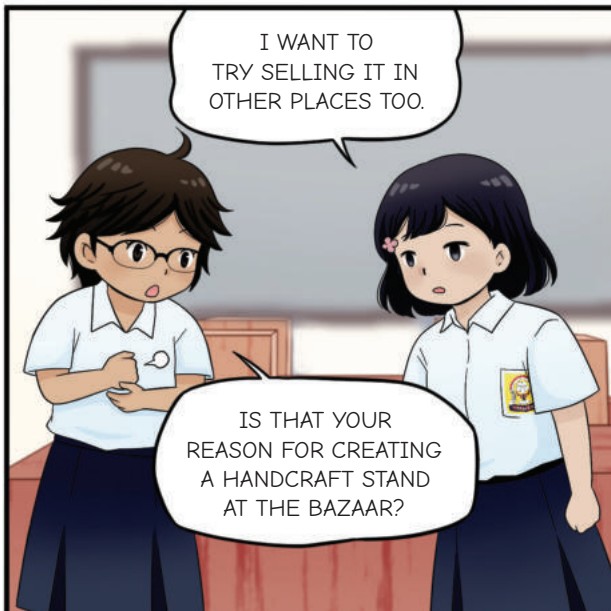
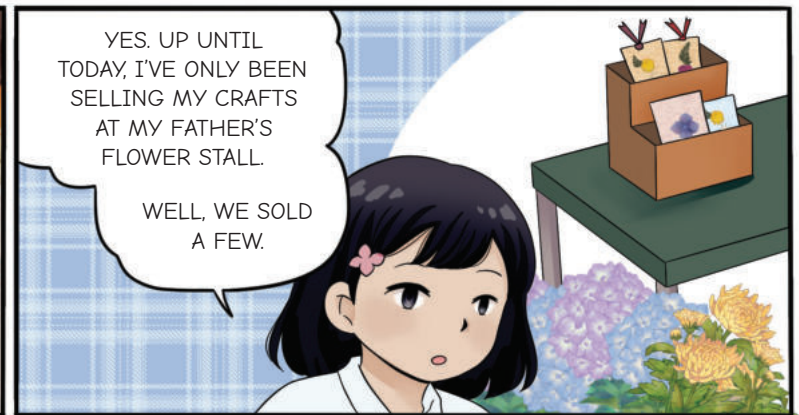


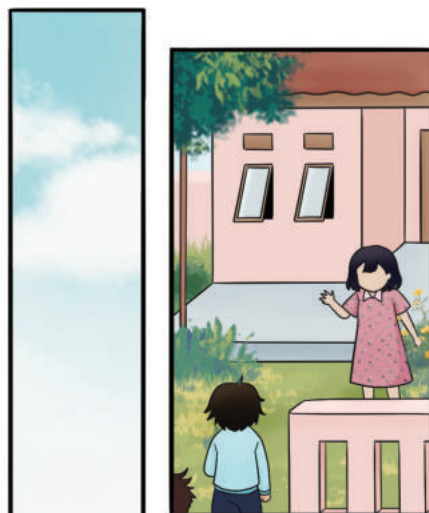
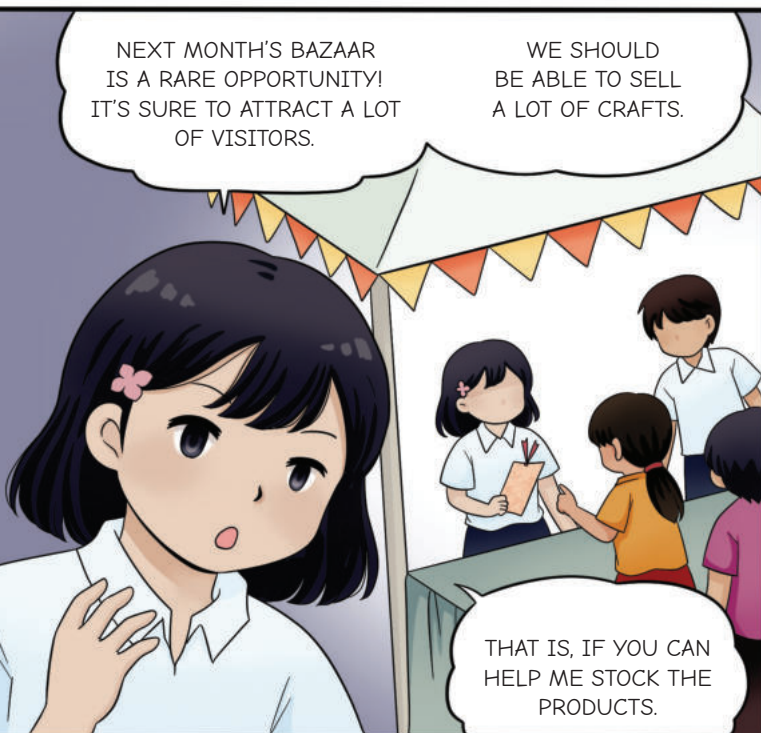
OH MY,
WHAT SHOULD
WE DO?

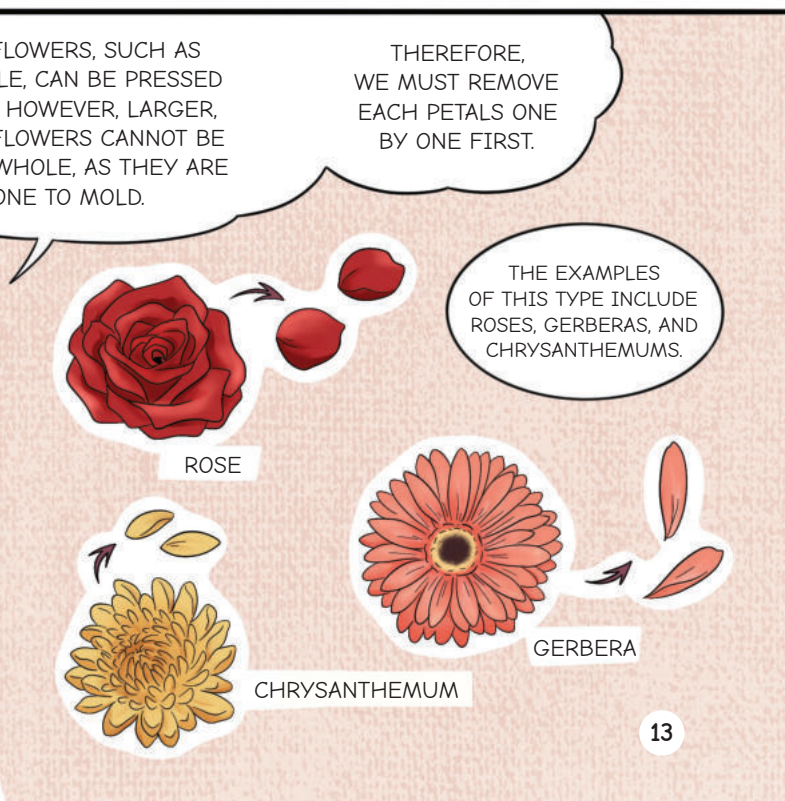
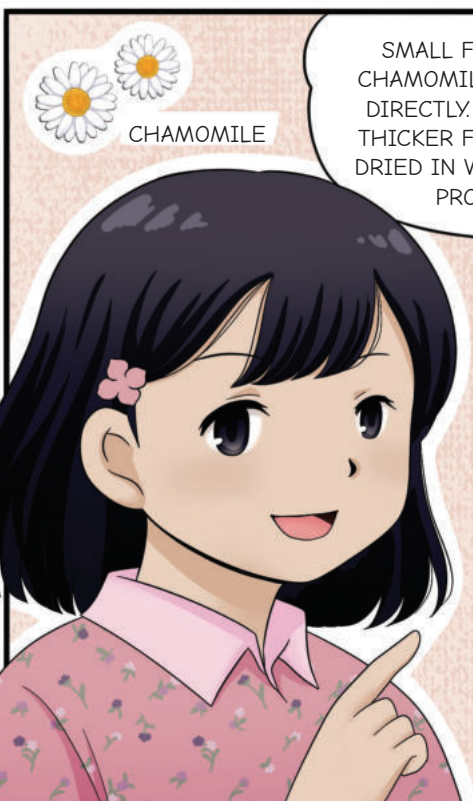
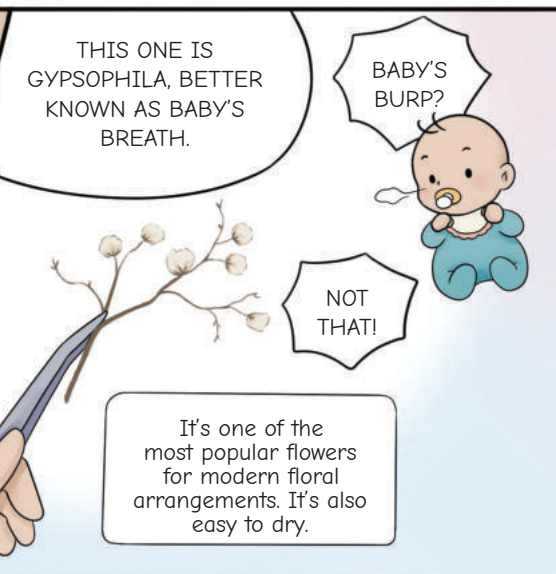
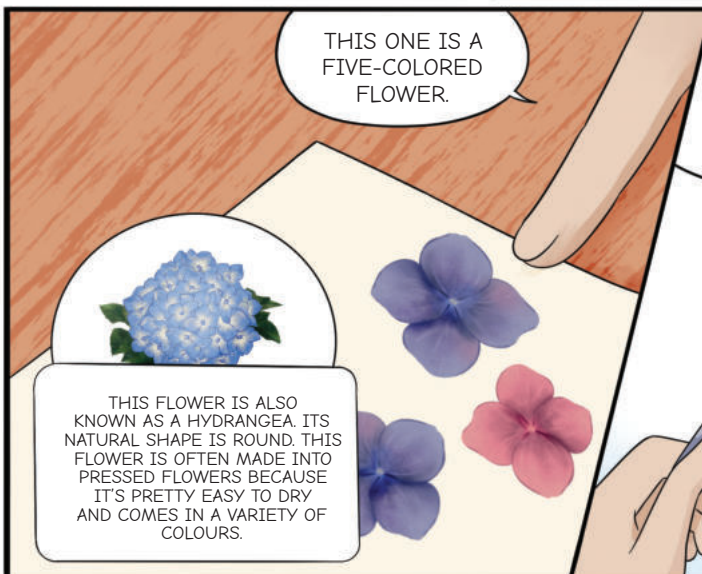
THE
LENS IS
BROKEN.

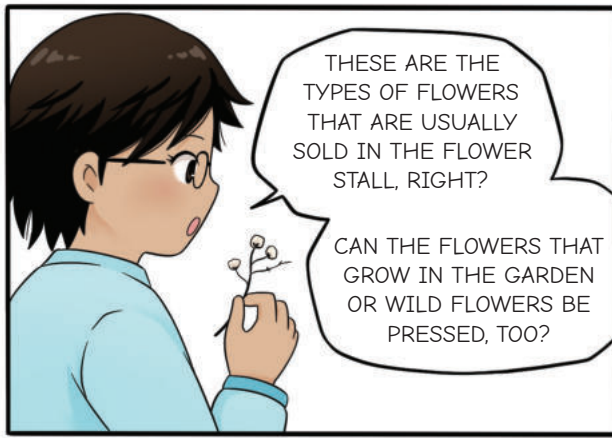






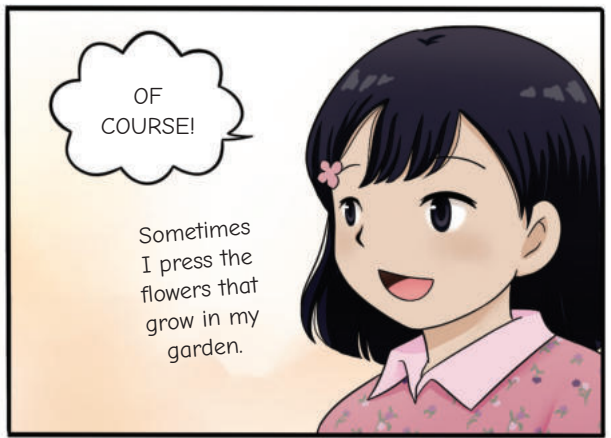






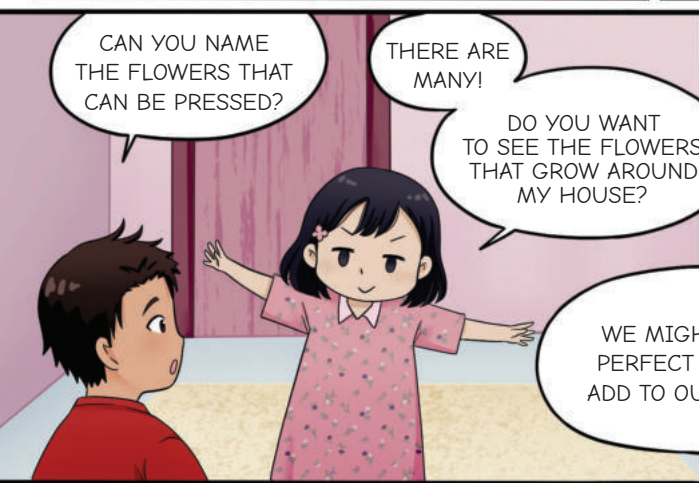
THESE ARE THE TYPES OF FLOWERS THAT ARE USUALLY SOLD IN THE FLOWER STALL, RIGHT?

CAN THE FLOWERS THAT GROW IN THE GARDEN OR WILD FLOWERS BE PRESSED, TOO?



OF COURSE!

Sometimes I press the flowers that grow in my garden.

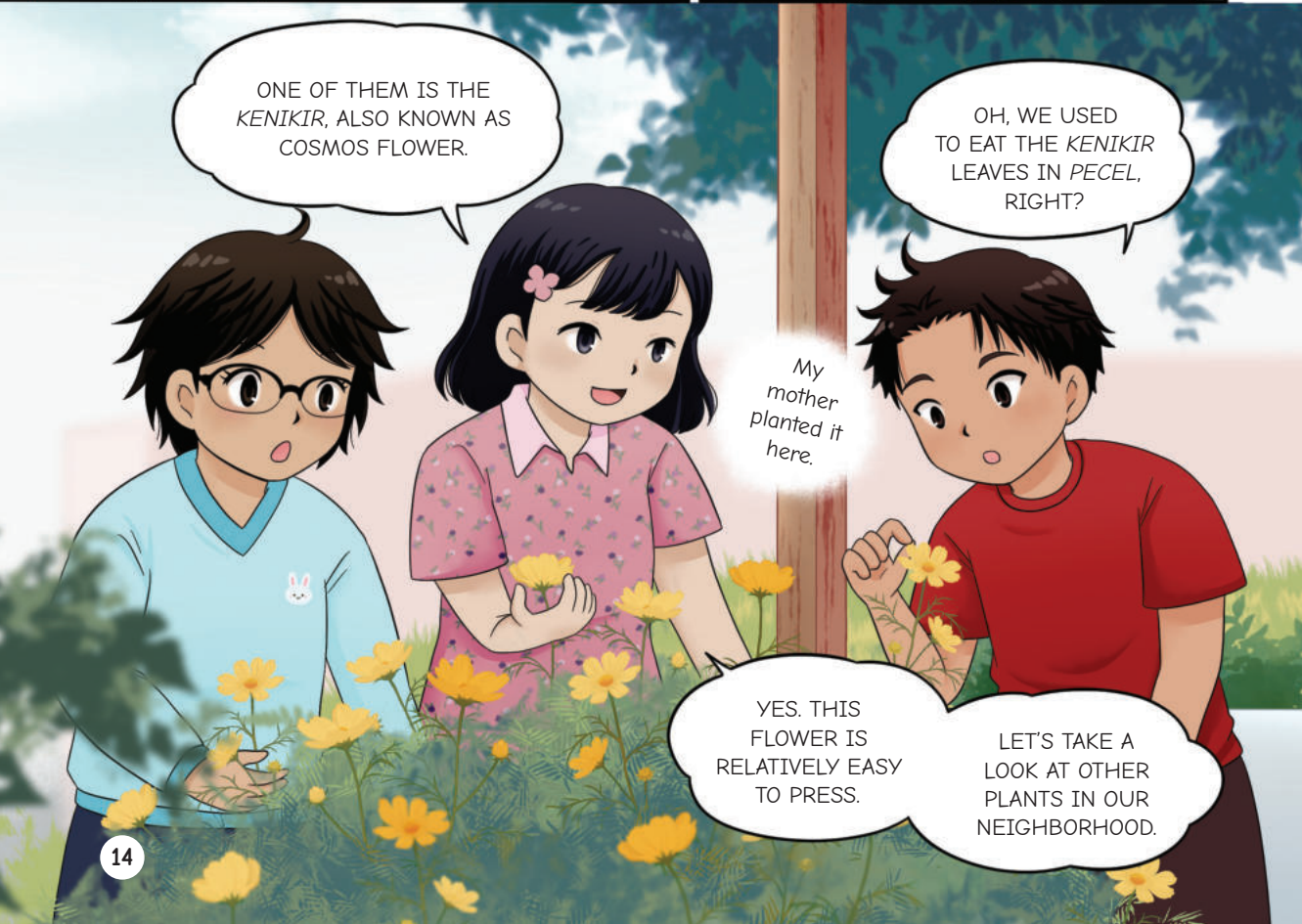
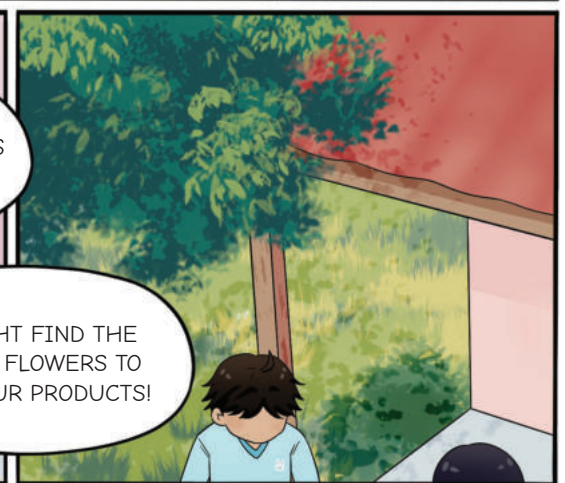


CAN YOU NAME THE FLOWERS THAT CAN BE PRESSED?

THERE ARE MANY!

DO YOU WANT TO SEE THE FLOWERS THAT GROW AROUND MY HOUSE?

WE MIGHT FIND THE PERFECT FLOWERS TO ADD TO OUR PRODUCTS!



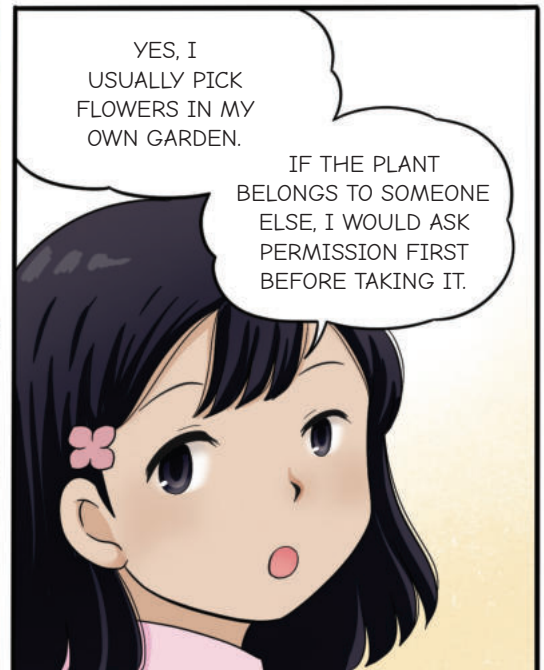
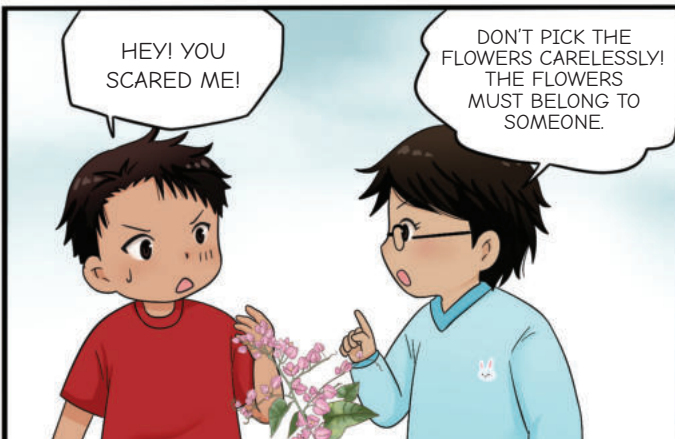
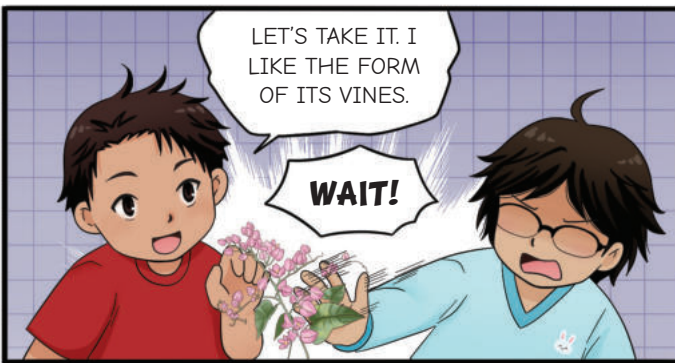
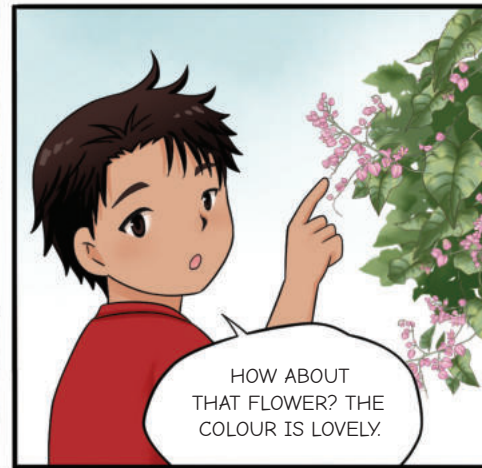
ONE OF THEM IS THE KENIKIR, ALSO KNOWN AS COSMOS FLOWER.

OH, WE USED TO EAT THE KENIKIR LEAVES IN PECEL, RIGHT?

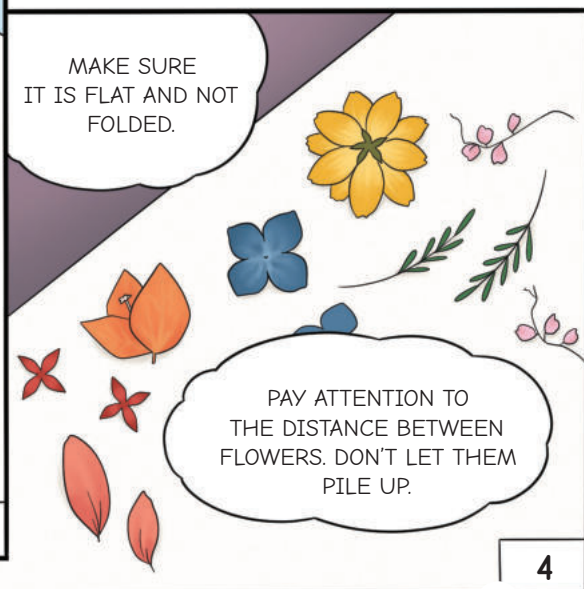
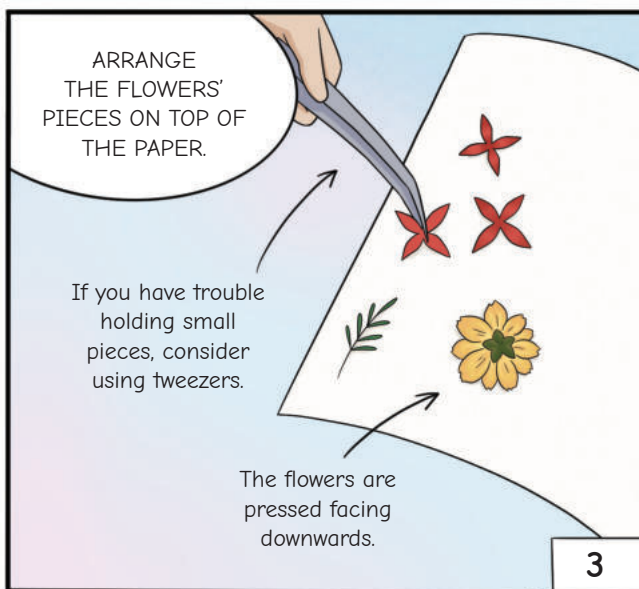
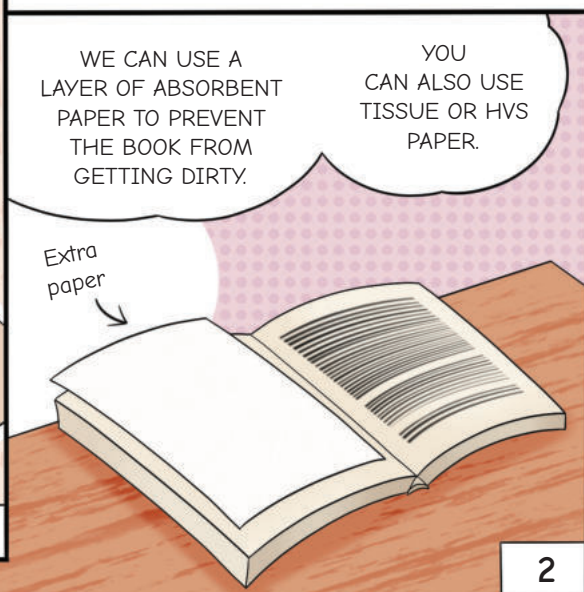
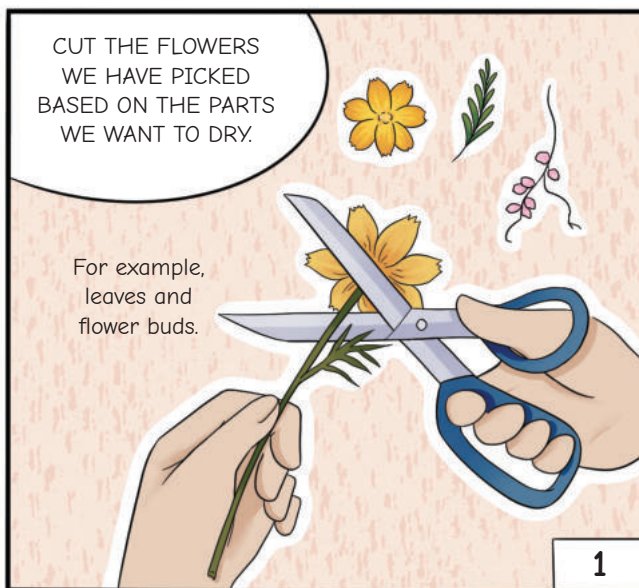
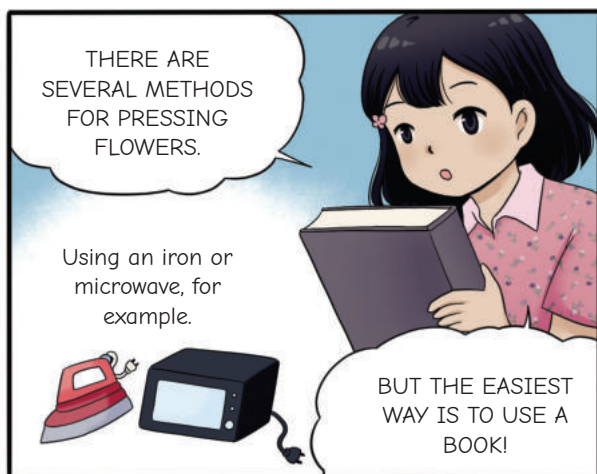
My mother planted it here.

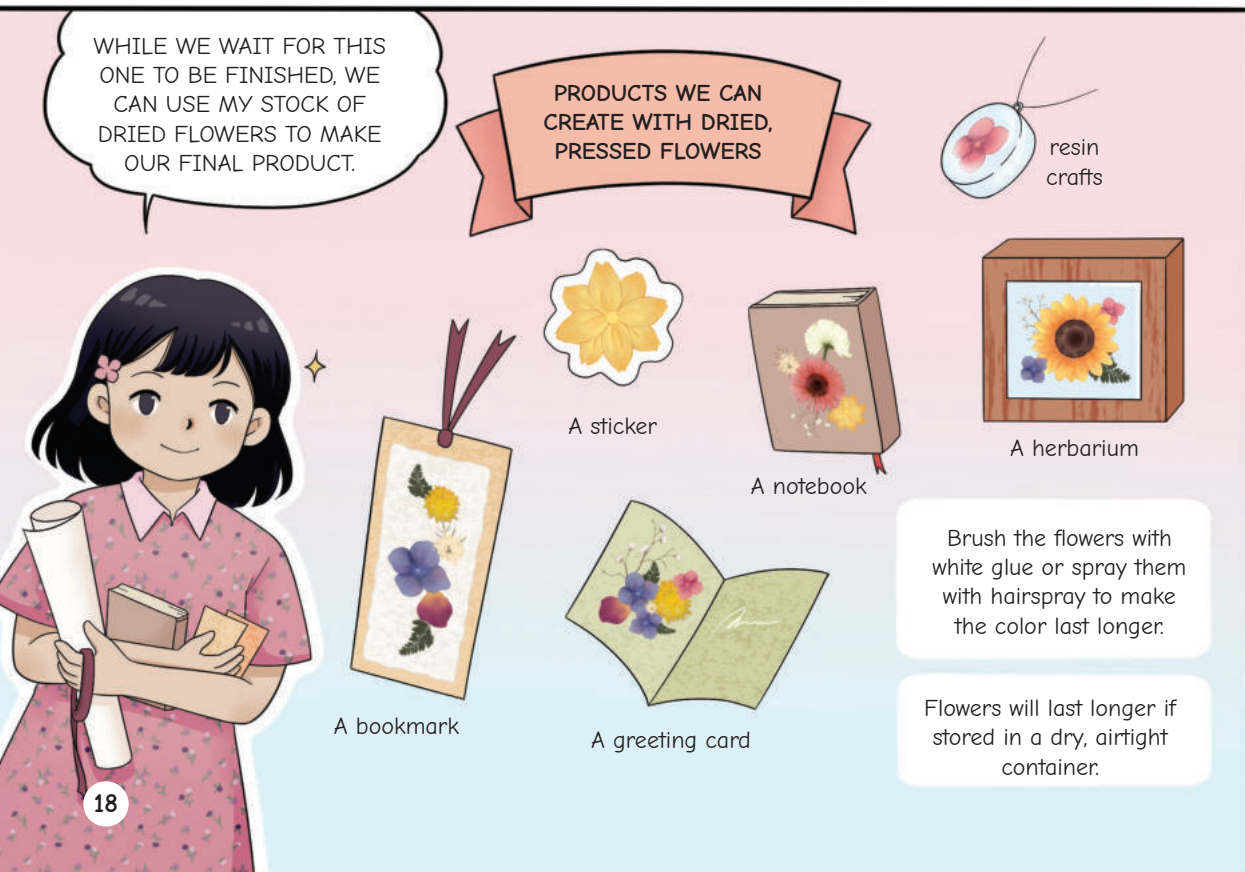
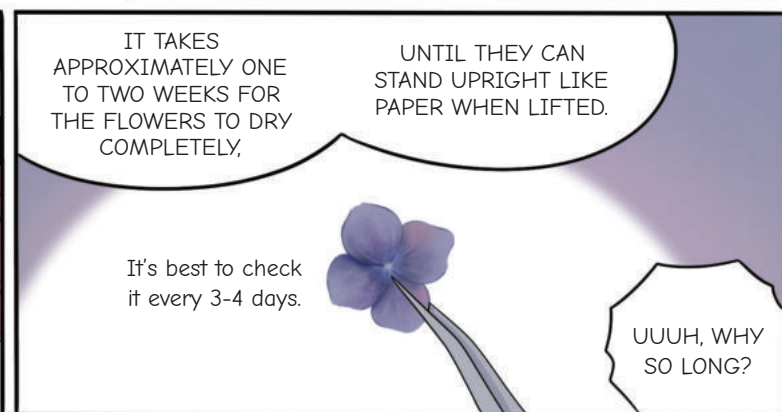
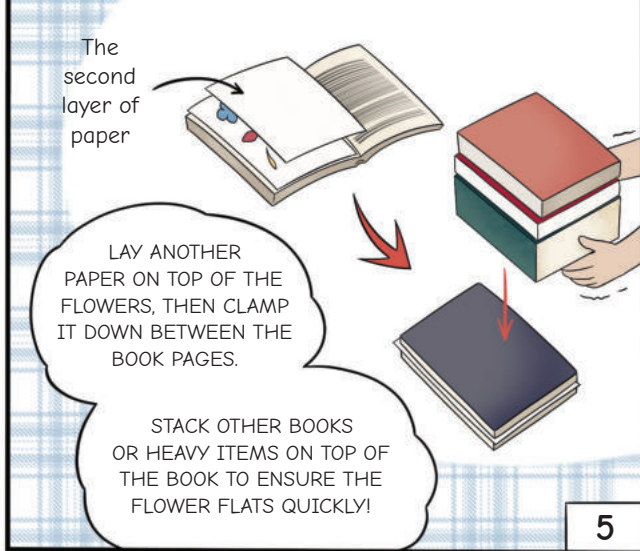
YES. THIS FLOWER IS RELATIVELY EASY TO PRESS.

LET'S TAKE A LOOK AT OTHER PLANTS IN OUR NEIGHBORHOOD.

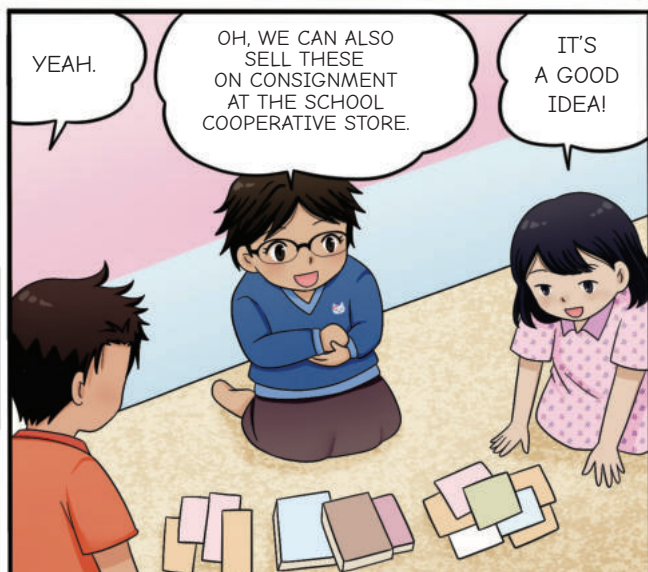
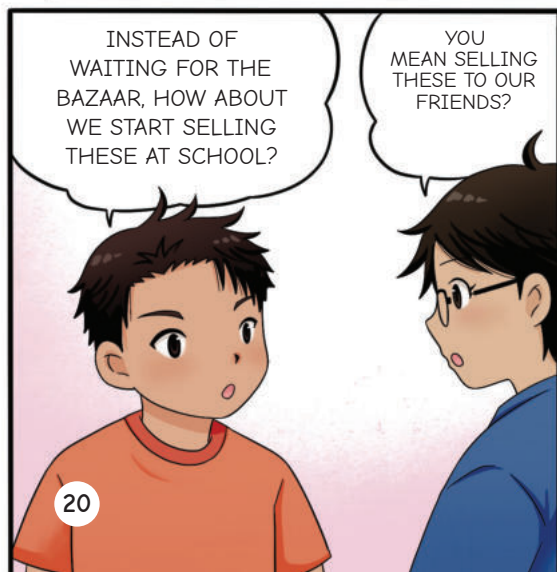


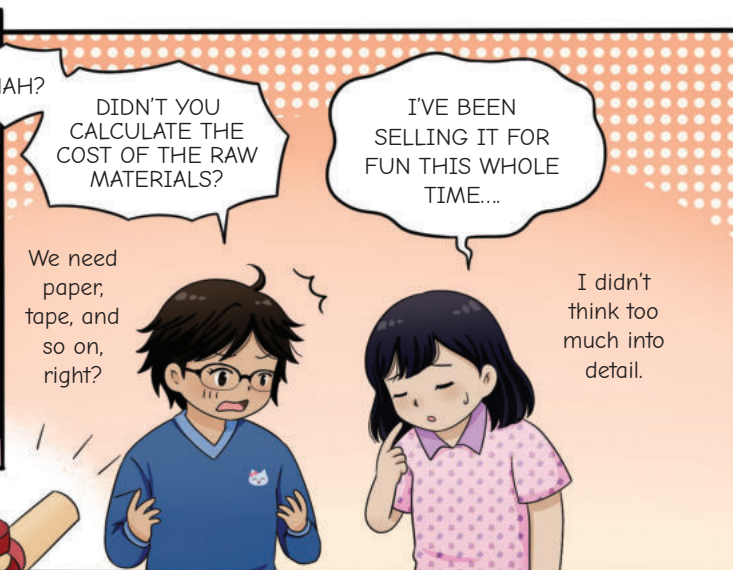
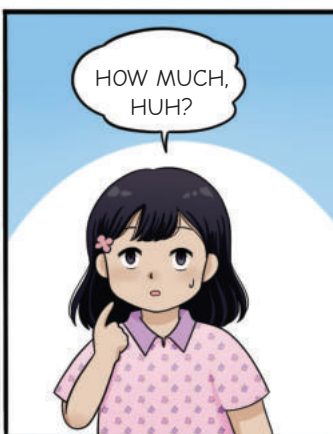


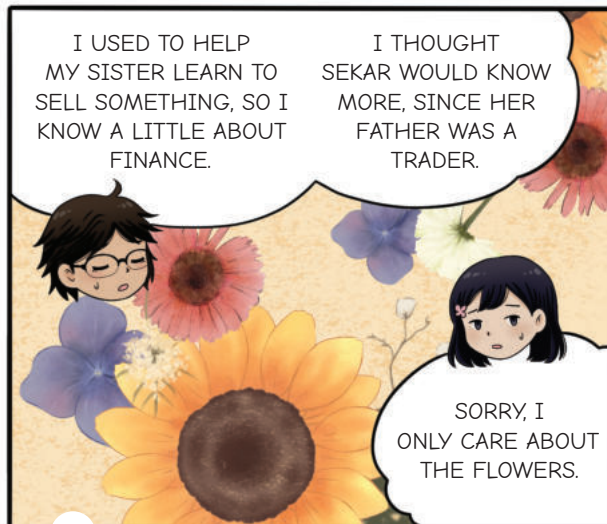
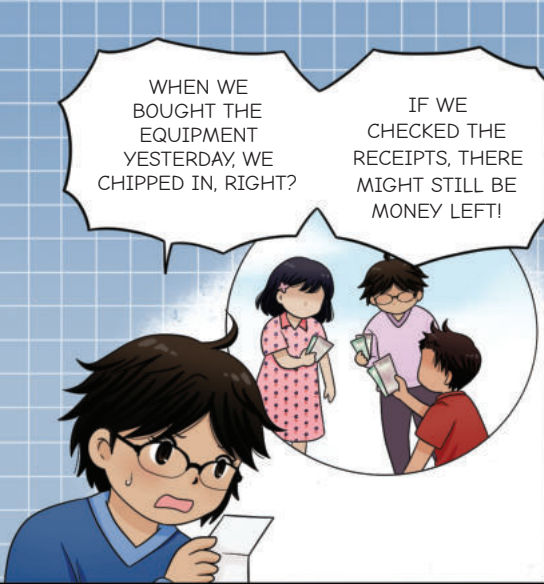


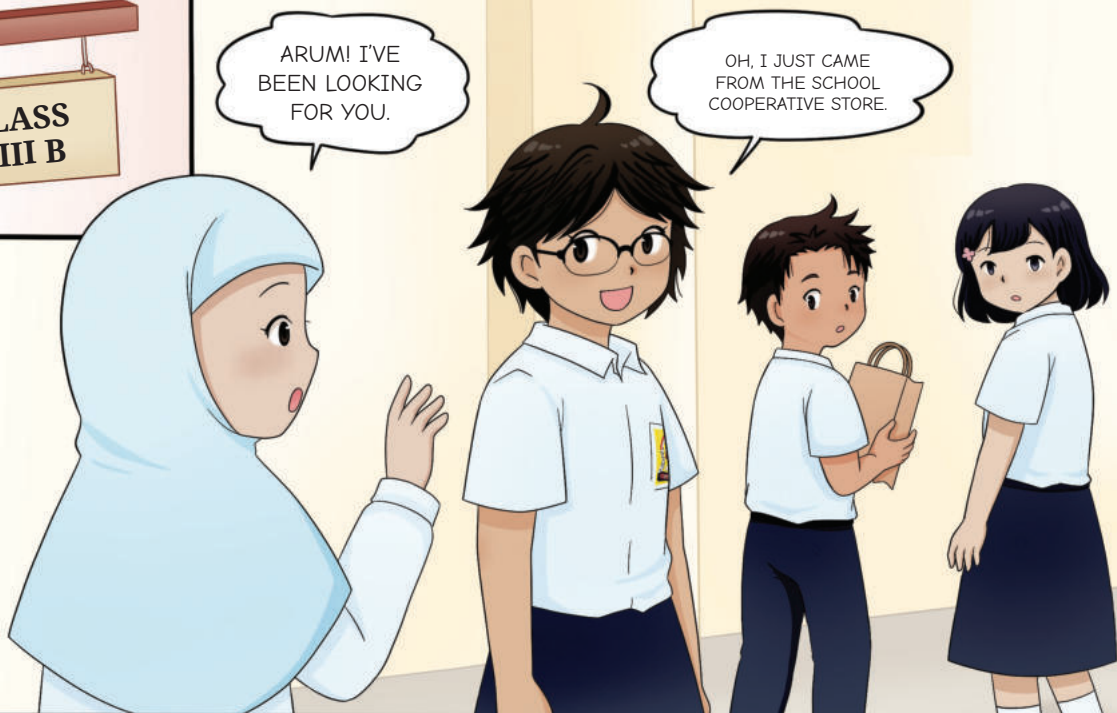
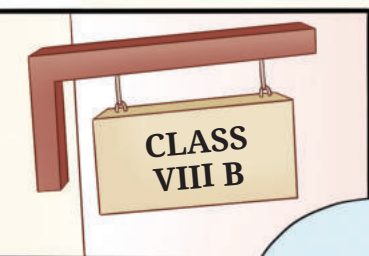












ARUM! I'VE BEEN LOOKING FOR YOU.

OH, I JUST CAME FROM THE SCHOOL COOPERATIVE STORE.



LATELY,

YOU GUYS HAVE BEEN GETTING ALONG SO WELL, HUH?

IS IT?

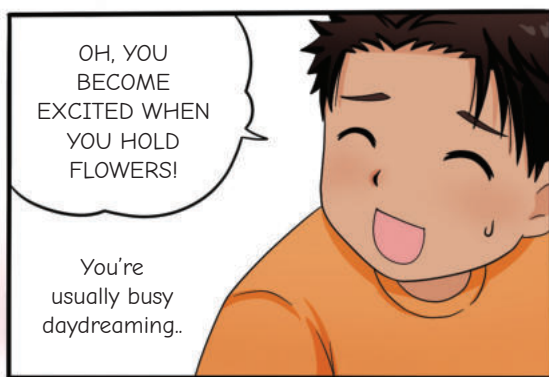
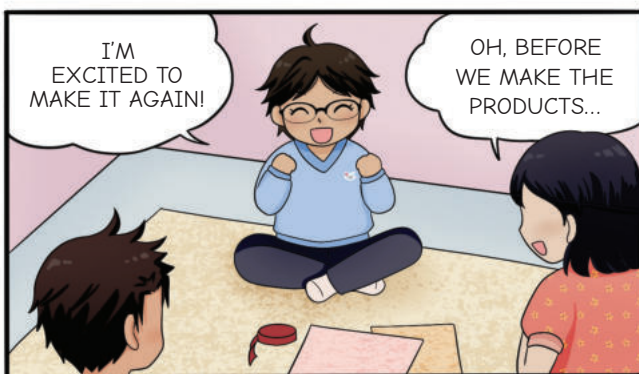
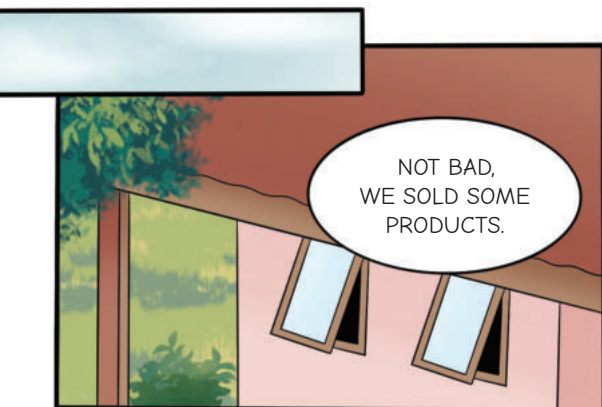
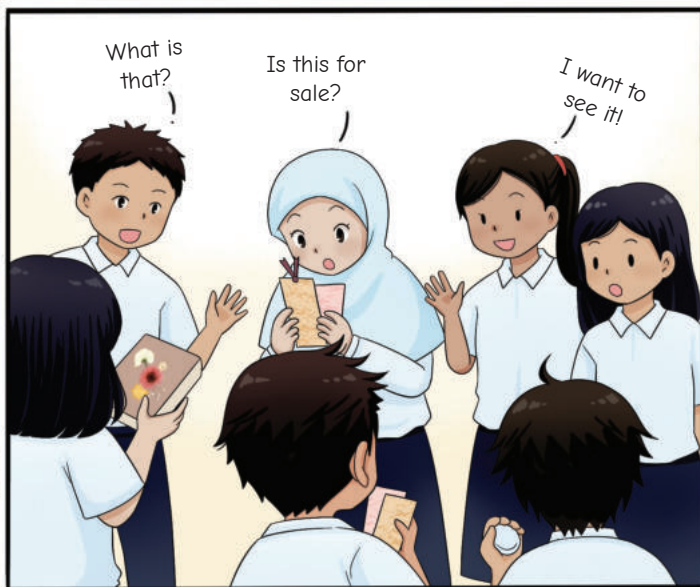


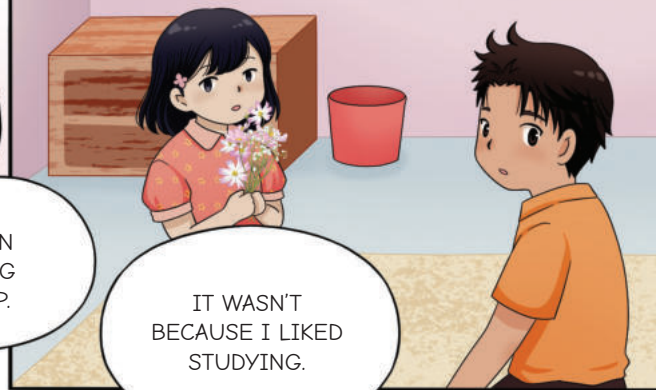
ACTUALLY, WE ARE DOING BUSINESS TOGETHER.

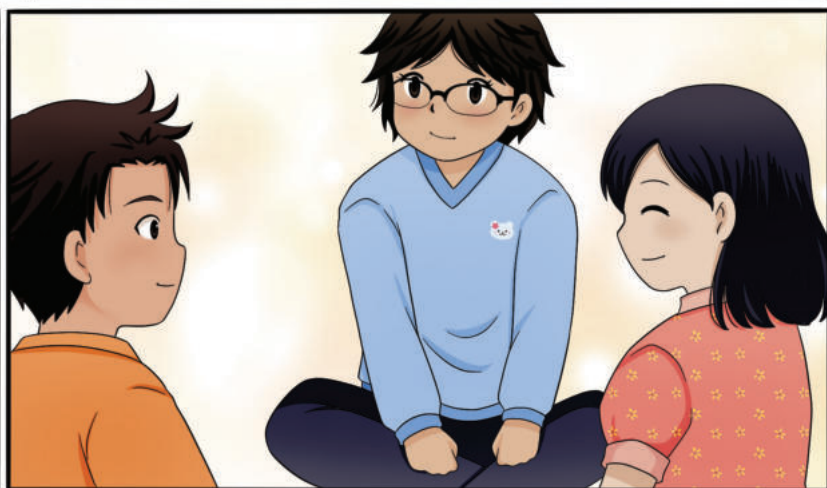
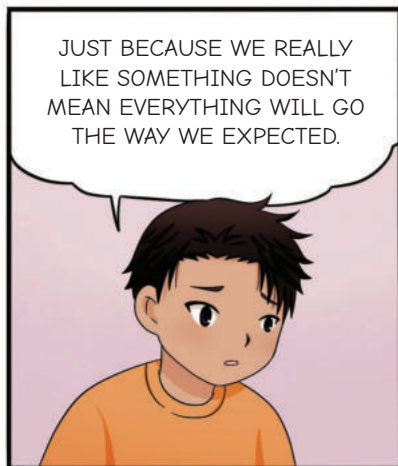
BUSINESS?

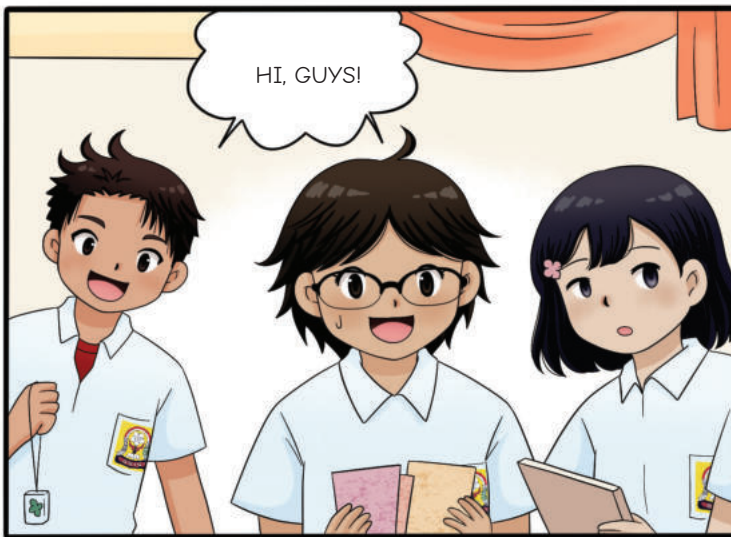


YES. WOULD YOU LIKE TO CHECK OUT OUR PRODUCTS?











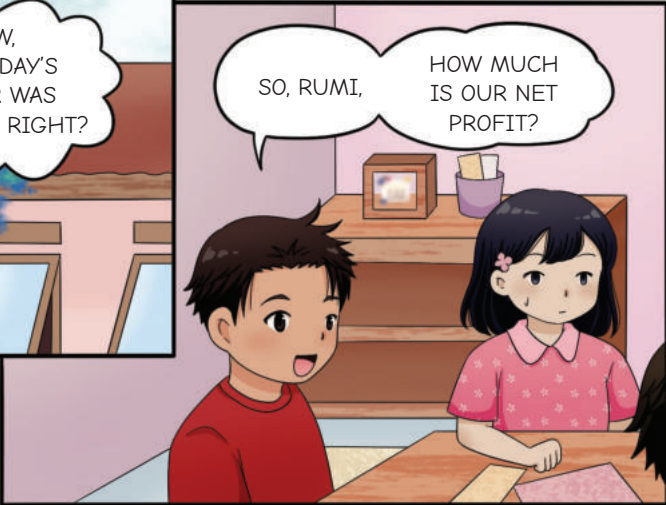
CLICK!

CLASS VIII B
Bunga Sahabat

CLASS VIII B
FRIENDSHIP FLOWERS



WOW,
YESTERDAY'S
BAZAAR WAS
AWESOME, RIGHT?

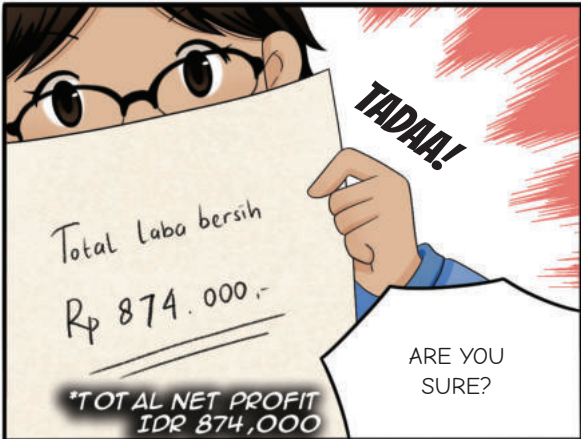


SO, RUMI,

HOW MUCH
IS OUR NET
PROFIT?



DON'T BE
SURPRISED,
OKAY?

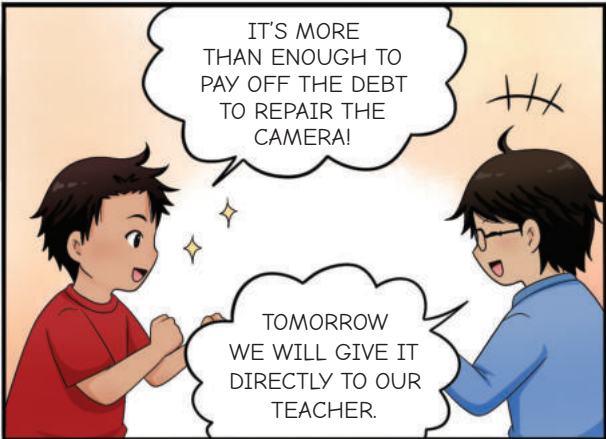


TADAA!

Total laba bersih
Rp 874.000,-

*TOTAL NET PROFIT
IDR 874,000

ARE YOU
SURE?



IT'S MORE
THAN ENOUGH TO
PAY OFF THE DEBT
TO REPAIR THE
CAMERA!

TOMORROW
WE WILL GIVE IT
DIRECTLY TO OUR
TEACHER.



AH, WHAT A RELIEF.
TURNS OUT, OUR EFFORTS
HAVE PAID OFF, TOO.

And there's
still money
left!

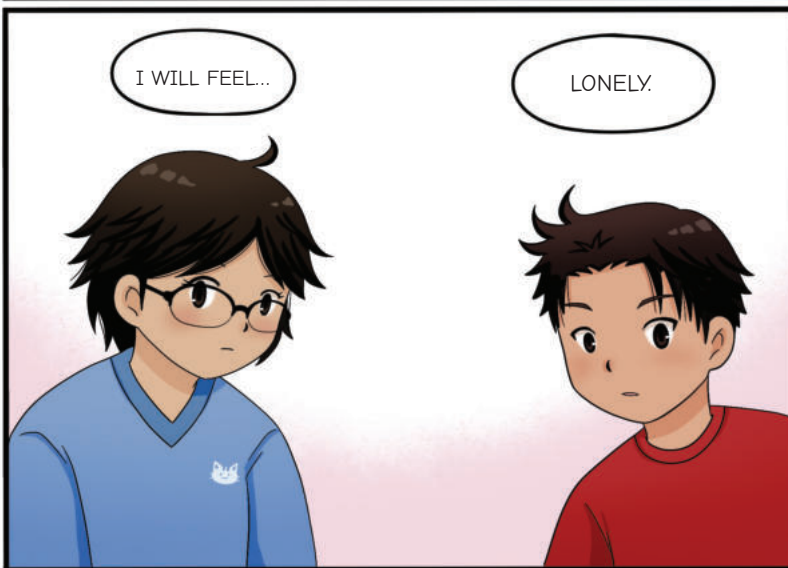
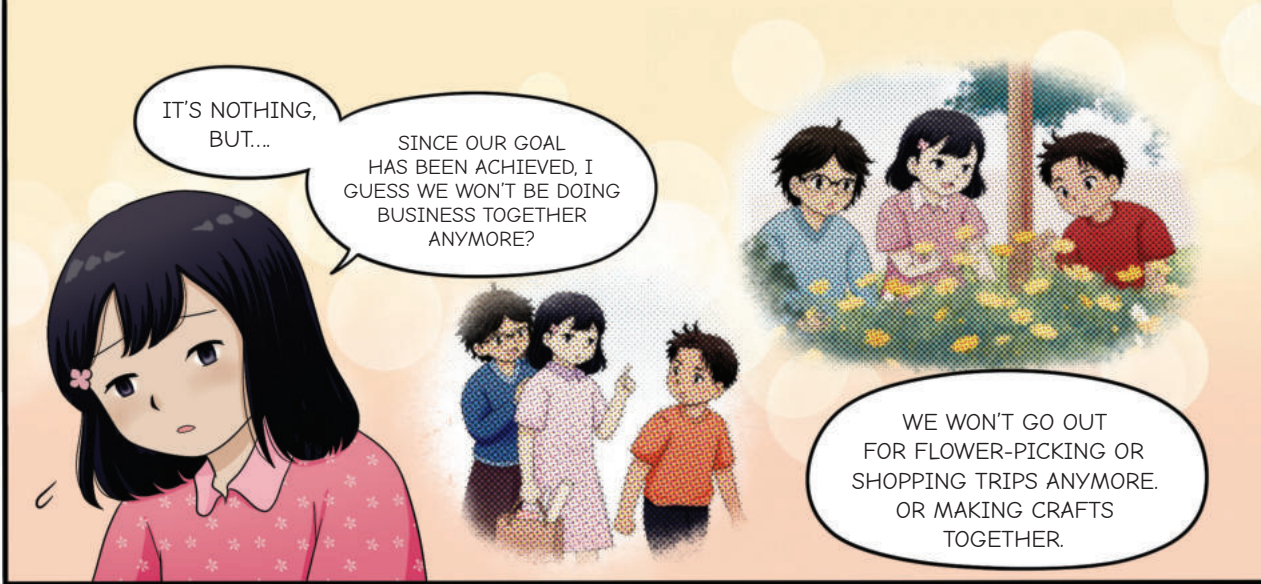
THANKS TO
SEKAR'S DRIED
FLOWER CRAFTS!

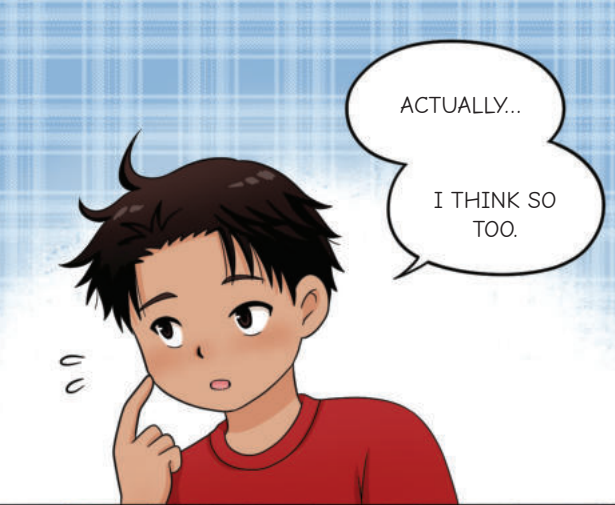


THANK YOU,
EVERY—



SEKAR,
WHY ARE YOU
LOOKING SO SAD?







Writer & Illustrator

Salma Intifada is a writer and illustrator who graduated from Gadjah Mada University (UGM) with a degree in Japanese Literature. She has been reading a lot of manga (Japanese comics) and watching anime since childhood. Her love of manga led her to pursue a master's degree at the Graduate School of Manga, Kyoto Seika University, Japan. Having mistakenly enrolled in a theory major, Salma initially forgot her dream of becoming a comic artist. She thought she would become a language teacher. After returning from Japan, Salma had the opportunity to pick up the pen again, writing and illustrating children's books and comics for several publishers and government programs such as the National Literacy Movement. Now, she spends her days writing, illustrating children's books, pursuing entrepreneurship, and learning foreign languages. Salma, whose hobbies include swimming and flower arranging, can be reached through her Instagram account, @s.intifadha.





Editor

Yanuar Adi Sutrasno

commonly known as Yanuar, is an employee at the Center for Book Affairs, Ministry of Primary and Secondary Education. His typical duties include assisting authors, editors, typesetters, and illustrators in the process of compiling educational textbooks. Furthermore, Yanuar is also heavily involved in the development of the Book Information System (SIBI). He is currently a member of the SIBI Development and Policy team.



Art Director



Is Yuniarto is an illustrator and comic artist from Surabaya. He made his debut in 2005 with a comic book titled “Wind Rider,” which was nominated for three Komikasia Awards 2005 in the categories: Best Cover, Best Character, and Best Comic.

In 2009, the phenomenal comic series “Garudayana” was published by M&C! Gramedia.

“Garudayana” is an adventure comic that depicts the world of the Mahabharata puppet show, presented in a modern way, targeting young people. This comic features wayang characters such as Gatotkaca and the Pandavas, and explores traditional Indonesian culture. This comic won the 2010 “Lollipop Award” in the Favourite Indonesian Comic category, chosen by XY Kids readers. Through Wind Rider studio, he develops various media to support his comics, including animation, games, t-shirts, toy figures, papercraft, and board games. In addition to working as a comic artist, he is also active as a lecturer on comics/sequential art at various universities in Surabaya.

In 2012, Is Yuniarto was selected as Indonesia’s representative at the international comic exhibition in Erlangen, Germany. He then participated in the Indonesian contingent at the 2015 Frankfurt International Bookfair.

He is currently working on the comic series Grand Legend Ramayana and Garudayana, both of which have been published in Japanese by Digital Catapult Japan.

In 2017, Is Yuniarto’s design for Gatotkaca Garudayana was included among the playable heroes in the phenomenal game “Mobile Legends,” which has millions of players worldwide.

He had the opportunity to collaborate with Disney to create shadow puppet designs for the Marvel Avengers characters. He presented them as souvenirs representing Indonesia to the director and actors of the Avengers during the launch of the film Avengers: Infinity War in 2018 at Marina Bay Sands, Singapore.



Content Reviewer

Fiktor Piawai is a Senior Subject Specialist at an educational technology company (edutech). Since 2014, he has been actively developing Teaching Modules, Learning Videos, and other teaching materials for Economics and Accounting subjects. He is also involved as a developer of Economics Learning Outcomes and an assessor/reviewer of Textbooks and Non-Textbooks with the Ministry of Education, Culture, Research, and Technology. Fiktor Piawai can be reached on Instagram @fiktorporawai and email fiktorporawai@gmail.com.



Designer

Dono Merdiko began his career as a book designer in 2005 up to the present time. He started designing magazines, books, textbooks, and novels for several publishers. He has collaborated with the Center for Book Affairs since 2013. He is an Informatics Management graduate who fell into the world of design as a hobby. He also enjoys music. He can be reached on his Instagram account @donoem and send him an email at donoem.info@gmail.com.





Translator

Maria M. Lubis is a freelance book translator with numerous translations from English to Indonesian. She has also written several children's books and written content for several museums in Indonesia. She is very fond of children's books and fantasy.



Editor

Harisa Permatasari was an English major graduate from Unpad Bandung. She has translated a wide variety of books, from children books by Alexander McCall Smith, tear-jerker *Wonder* by R.J. Palacio, and classics like *Peter Pan* by J.M. Barrie, to young adult paranormal romance series *Vampire Academy* and Netflix's adaptation historical romance *Queen Charlotte* by Julia Quinn & Shonda Rhimes.

